

Course Syllabus (Academic Year 2021)

School of Interdisciplinary Studies, Kanchanaburi Campus, Mahidol University

1. Course No. and Title : KAFT 213 Engineering Drawing

Credit (study hours) : 1 (0-3-1)

2. Program Name : Bachelor of Science in Food Technology

3. Course Module : Specific Core Course, Required Subject

Pre/co-requisite : -

4. Class Semester : 1st Semester Academic Year 2021

5. Class Schedule & Venue : Tuesday (13.30-16.30), Webex online

6. Class Coordinator : Assoc. Prof. Dr. Rungtiwa Wongsagonsup

Contact No.: 082-470-7341 Email: rungtiwa.won@mahidol.ac.th

7. Course Description

An introduction to engineering drawing; the use of drawing instruments and lettering; applied geometry, theory of orthographic projection, orthographic drawing; three dimensional drawing (isometric and oblique); conventional practice and dimensioning; sectional views drawing; threaded fasteners; basic knowledge of using software application for computer-aided design; the application of engineering drawing knowledge in food industry; self responsibility; effective time management

8. Course Objectives / Course Learning Outcomes (CLOs)

No.	Objectives / CLOs	Expect	PLOs		
140.	objectives / clos	Specific	Generic	Knowledge	1 203
8.1	Describe the basic knowledge and theory	S2	-	K6	2
	of engineering drawing				
8.2	Demonstrate the engineering drawing for	S2	G8	K6	2
	parts in an industrial plant				
8.3	Discuss the engineering drawing knowledge	S2	G9	K6	2
	to food industry field				

9. Class Instructor List

9.1 Name : Aj. Monchai Pumkeaw (MP) Contact No. : 097-248-8554

Email: monchai.pum@mahidol.edu

10. Course Outline

Week	Date	Contents	CLOs	Teaching &	Instructor's
	10AUG2021	Use of drawing instruments and	8.1	Interactive	MP
1				lecture,	
2	17AUG2021	Applied geometry I	8.1, 8.2	drawing	MP
3	24AUG2021	Applied geometry II	8.1, 8.2	practice, and	MP
	31AUG2021	Theory of orthographic	8.1, 8.2	assignment	MP
4		projection and orthographic			
		drawing I			
	07SEP2021	Theory of orthographic	8.1, 8.2	-	MP
5		projection and orthographic			
		drawing II			
(14SEP2021	Three dimensional drawing	8.1, 8.2	=	MP
6		(Isometric and oblique) I			
7	21SEP2021	Three dimensional drawing	8.1, 8.2	=	MP
7		(Isometric and oblique) II			
8	28SEP2021	Conventional practice and	8.1, 8.2		MP
0		dimensioning			
9		Mid-term Examination	(4-8 OCT2021)	'
10	12OCT2021	Sectional views drawing I	8.1, 8.2	Interactive	MP
11	19OCT2021	Sectional views drawing II	8.1, 8.2	lecture,	MP
12	26OCT2021	Threaded fasteners	8.1, 8.2	drawing	MP
13	02NOV2021	Basic knowledge of using	8.1, 8.2	practice, and	MP
		software application for		assignment	
		computer-aided design			
14	09NOV2021	Application of engineering	8.3		MP
		drawing knowledge in food			
		industry I			
15	16NOV2021	Application of engineering	8.3		MP
		drawing knowledge in food			
		industry II			

16	23DEC2021	Application of engineering	8.3		MP
		drawing knowledge in food			
		industry III			
17	Final Examination (29NOV-10OCT2021)				

11. Course Assessment

					Weight
No.	Methods / Activities	Regulations	CLOs	Week	Distribution
					(%)
11.1	Mid-term exam	- Drawing equipments are	8.1, 8.2	1-8	30
		allowed			
		- Pencil is allowed			
		- Document and calculator			
		are not allowed			
		- At L 323 Drawing room			
11.2	Final exam	- Drawing equipments are	8.1, 8.2,	10-16	30
		allowed	8.3		
		- Pencil is allowed			
		- Document and calculator			
		are not allowed			
		- At L 323 Drawing room			
11.3	Quiz/Test	Individual assignment	8.1, 8.2,	1-8,	15
			8.3	10-16	
11.4	Report/Exercise/Homework	Individual assignment	8.1, 8.2,	1-8,	15
			8.3	10-16	
11.5	Class participation and	Instructor evaluation of class		1-8,	10
	accountability	participation and		10-16	
		accountability			
				Total	100

12. Grading System

☑ Criterion-referenced evaluation

Grade	Score	Grade	Score	Grade	Score	Grade	Score
А	≥ 80 %	В	70 – 74.99%	С	60 – 64.99%	D	50 – 54.99%
B+	75 – 79.99%	C+	65 – 69.99%	D+	55 – 59.99%	F	< 50 %

N	orm-referenced	eva	luation

13. References

- 13.1 ชัชวาล ศุภเกษม. AUTOCAD 2010 ฉบับสมบูรณ์. ซีเอ็ดยูเคชั่น, กรุงเทพ; 2552
- 13.2 ศิริชัย ต่อสกุล. การเขียนแบบวิศวกรรมพื้นฐาน (Fundamental of Engineering Drawing). ซีเอ็ดยูเคชั่น, กรุงเทพ; 2552.
- 13.3 Bertoline GR, Wiebe EN. Fundamentals of Graphic Communication. 5thed. McGraw-Hill; 2007.

^{*}If use both criterion and norm-referenced evaluation, please tick two boxes.